

Round Midnight study: chords and their related scales

(a) verse progression

E^bmin⁷ Eb minor scale C^{ø7} C locrian fragment

F^{ø7} F locrian B^{b7} B phrygian dominant fragment

Eb jazz minor Eb minor pentatonic

E^bmin⁷ Eb dorian fragment A^{b7} Ab mixolydian fragment

Bm⁷ E⁷ B dorian/E mixolydian fragment B^bm⁷ E^{b7} Bb dorian/Eb mixolydian fragment

The guitar tablatures below each staff show the fingerings for the scales and fragments. The tabs are labeled with letters T, A, and B, and numbers indicating the frets.

Round Midnight scales (cont'd)

A^{b7} D^{b7} Ab dorian/Db mixolydian fragment B⁷ B7 'custom' fragment

T 4 2 4 6 7 4 6 7 || 7
A 4 4 3 6 4 6 7 9 7 9 6 7 7 8 10 7 8 11
B X 4 4 7 9 7

(c) bridge progression

The musical score consists of two fragments. The first fragment, labeled "C locrian fragment", is in C major (one flat) and spans from measure 1 to 11. It includes a treble clef, a key signature of one flat, and a bass staff with a bass clef. The second fragment, labeled "F7alt. 'custom' fragment", is in F major (no sharps or flats) and spans from measure 12 to 13. It includes a treble clef, a key signature of no sharps or flats, and a bass staff with a bass clef. Both fragments are in common time (indicated by a 'C'). The fragments are separated by a vertical bar line.

Bb7 'custom' fragment blanket 'custom' fragment
 for all three chords

The score consists of two staves. The top staff shows a Bb7 chord followed by a melodic line over A♭m7, D♭7, and G♭maj7 chords. The bottom staff shows the corresponding fret positions on a guitar neck diagram, with labels T, A, B below it.

Top Staff:

- Bb7:** Treble clef, B-flat key signature (two flats). Chord notes: Bb, Gb, Db, Ab.
- Melody:** A continuous line of eighth-note patterns: Bb-Gb-Db-Ab-Bb-Gb-Db-Ab-Bb-Gb-Db-Ab-Bb-Gb.
- A♭m7:** Chord notes: A♭, C, E♭, G♭.
- D♭7:** Chord notes: D♭, F, A♭, C.
- G♭maj7:** Chord notes: G♭, B♭, D, F.
- Chord Labels:** (II), (V7), (I) under the respective chords.

Bottom Staff:

- Fretboard Diagram:** Shows the guitar neck with strings T, A, B. Fret positions are indicated by numbers above the strings: 6, 7, 8, 6, 7, 9, 6, 7, 10, 4, 2, 2, 4, 3, 3, X, 4, 4, 6, 4, 6, 7, 4, 6, 7.
- String Labels:** T, A, B.

(c) falling dominant sequence

E^b7 Eb mixolydian fragment D^b7 Db mixolydian fragment

T 6
A 6
B 6 || T 4
A 6
B 4

B⁷ B mixolydian fragment Bb⁷ Bb7alt. 'custom' fragment

Engraving: Jerome Madulid

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