

Round Midnight study: chords and their related scales

(a) verse progression

E^bmin⁷ Eb minor scale **C^ø7 C locrian fragment**

T 6 7 6 7 9 6 7 9 || 7 8 9 11

A 6 8 6 8 9 6 8 8 10 11 8 10 11

B 6 6 8 9 6 8 9 8

F^ø7 F locrian **B^b7 B phrygian dominant fragment**

T 9 6 7 9 6 7 9 || 6 7 10

A 8 9 6 8 9 6 8 6 7 9 6 7 9

B 8 8 9 6 8 9 6 8 6 8 7 8 6 7 9

E^b jazz minor **E^b minor pentatonic**

T 6 8 10 11 11 14 11 14 || 11 14

A 6 8 5 7 8 6 7 9 6 8 11 13 11 13 11 14

B 6 8 9 6 8 11 9 11 13 11 13

E^bmin⁷ Eb dorian fragment **A^b7 A^b mixolydian fragment**

T 6 7 6 8 9 6 8 9 || 4 4 6

A 6 8 6 8 6 7 9 6 8 9 4 6 7 4 6

B 6 6 8 6 8 6 7 9 6 8 9 4 6 5 6 4 6 7 4 6

Bm⁷ E⁷ B dorian/E mixolydian fragment **B^bm⁷ E^b7 B^b dorian/E^b mixolydian fragment**

T 7 5 7 9 10 7 9 10 || 6 4 6 8 9 6 8 9

A 7 7 7 9 7 9 10 6 6 6 8 6 8 6 8 9

B 7 7 7 6 7 9 7 9 10 6 6 6 8 6 8 6 8 9

Round Midnight scales (cont'd)

A^b7 D^b7 Ab dorian/Db mixolydian fragment B⁷ B⁷ 'custom' fragment

T 4 2 4 6 7 4 6 7 7 7 8 10 7 8 11
 A 4 4 4 4 4 4 6 7 7 8 7 7 8 10 7 8 11
 B X 3 4 4 6 4 6 7 7 9 7 7 9 6 7 7 8 10 7 8 11
 4

(c) bridge progression

C^ø7 C locrian fragment F⁷b⁹ F⁷alt. 'custom' fragment

T 7 8 8 8 10 11 8 10 11 6 10 11 10 11 8 9 11 13
 A 8 8 8 8 10 11 8 10 11 8 10 11 10 11 8 9 11 13
 B 8 8 8 8 10 11 8 10 11 8 10 11 10 11 8 9 11 13
 8

B^b7 B^b7 'custom' fragment A^bm⁷ D^b7 G^bmaj⁷ blanket 'custom' fragment for all three chords

T 6 6 7 8 6 7 9 6 7 10 4 2 2 4 6 7 4 6 7
 A 6 6 7 8 6 7 9 6 7 10 4 2 2 4 6 7 4 6 7
 B 6 6 7 8 6 7 9 6 7 10 4 2 2 4 6 7 4 6 7
 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4
 (II) (V7) (I)

(c) falling dominant sequence

E^b7 Eb mixolydian fragment D^b7 Db mixolydian fragment

T 6 6 8 9 6 8 9 4 4 4 6 7 4 6 7
 A 6 6 8 9 6 8 9 4 4 4 6 7 4 6 7
 B 6 6 8 9 6 8 9 4 4 4 6 7 4 6 7
 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

B⁷ B mixolydian fragment B^b7 B^b7alt. 'custom' fragment

T 7 7 8 9 7 8 6 6 7 8 6 7
 A 7 7 8 9 7 8 6 6 7 8 6 7
 B 7 7 8 9 7 8 6 6 7 8 6 7
 7 7 7 7 7 7 6 6 6 6 6 6

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